

WA2 INSTRUCTION STEPS

1. Compress Slab

First, roll out a slab so it's about a ¼" thick. Place the slab on the **WA Board** & cut off any excess clay around the board.

Compress the slab using a **Rib**, starting from the center and working your way to the edge. Set slab and **WA Board** off to the side.



2. Lock in RD2 to WA2

Next, take the **WA2** and attach it to the wheel's pins. Then grab the **Key** and make sure both pins are inserted. Take the **Key** and attach it to the **RD2 Form**.

Then attach the **Key** and **RD2 Form** onto the **WA2**.



3. Drape Slab over Form

Take the slab and drape it over the **Form** so the smooth compressed side is placed on the **Form**.



4. Compress

Using your fingers, mold the slab to the **Form**, starting from the center and work your way to the outside. Then, take a **Rib** and start compressing from the center like the previous step.



5. Add Texture

Take a texture roller, or texture of your choice and add it to the rim.

Pro Tip: Take the edge of a **Modeling Tool** and let the wheel spin to add line texture.



6. Cut the Foot

Next, using a **Knife**, cut a strip outside of where you cut the rim.



7. Cut Rim

Now take a **Knife** and cut your desired edge. It can be anywhere on the wood or outside the **Form**.



8. Mark where to put the Foot with Sue Tool

Since the **Form** is 12", set the Sue Tool dial to 4". Place the wooden dowel in the center and let the wheel spin so the needle leaves a mark which is where you will put the foot.

Formula: (Form Size - 4) x .5



9. Sponge

Score & add water to the line that you just marked. If your clay is on the wet side you can skip this step.

Take your foot strip and place it on the line or score mark. Cut any extra clay using a **Knife**. Then attach the two ends, smoothing it out with your finger. Using a damp sponge, wet the strip to allow your fingers to glide along the clay.



10. Shaping the Foot Strip

Press on the inside edge of the foot strip with your index finger to push it into center. pinch it around the foot, while also pinching the foot with your other thumb & index finger.



10. Attach the Foot with a Modeling Tool

Next, using a **Modeling Tool**, go around the inside and outside of the foot to ensure it's fully attached.



Lastly, take a damp sponge around the edge to smooth it out.



11. Sign & Set Aside

Now that your plate is complete, sign it and set it off to the side.

Keep the plate on the **Form** until it's a stiff leather hard (about 4-8 hours). When it pops off the **Form**, this is a great time to clean-up the plate and start glazing.



Pro Tip: Make lots of pieces to practice and don't feel like you need to save everyone. Clay can be reused up until it goes into a kiln.

We hope you enjoy being creative and adding your own design!